Central Portal for Philippine Government Procurement Oppurtunities

# **Bid Notice Abstract**

## Request for Quotation (RFQ)

**Reference Number** 

6417512

**Procuring Entity** 

DEPARTMENT OF TOURISM

Title

Procurement of Cultural Performers

Area of Delivery

Solicitation Number:	2019-08-0192	Status	Active
Trade Agreement:	Implementing Rules and Regulations	A sinked Commonwhite	3
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Associated Components	5
Classification:	Goods	Bid Supplements	0
Category:	Services		
Approved Budget for the Contract:	PHP 60,000.00	Document Request List	0
Delivery Period:			
Client Agency:		Date Published	24/08/2019
Contact Person:	John Paulo Samonte Francisco Administrative Officer I 351 Sen. Gil Puyat Avenue Makati City Metro Manila	Last Updated / Time	24/08/2019 00:00 AM
	Philippines 1200 63-02-4595200 Ext.425 63-02-4595200 psfrancisco.logistics@yahoo.com	Closing Date / Time	27/08/2019 10:00 AM

#### Description

### TERMS OF REFERENCE Cultural Entertainment

I. TITLE OF EVENT: Philippine Travel Mart 2019

### II, SPECIFICATIONS:

Date and Time: 30 August 2019 I 1000H (Opening Ceremonies)

Venue: SMX Convention Center, Mall of Asia Complex

Length of Show: 15-20 minutes lively cultural music and dance

presentation

### III. GUIDELINES:

- a. The presentation should showcase the best of Philippine dances;
- b. The presentation should be appropriate to the venue;
- c. The presentation should showcase the beauty of the Philippines and the story of the Filipinos through music and exquisite dances;
- d. The entertainment company must be flexible in dividing the dance presentation into sets as deemed necessary in the program

## IV. ELIGIBILITY REQUIREMENTS:

- a. Must be a Filipino owned, operated and legally registered performing group provider under Philippine laws.
- b. Must have a minimum of 3 years' experience in organizing medium scale events and performances of cultural dances.
- c. Must have the expertise in the conceptualization and in the direction of performance in all fields of cultural dances.
- d. Must be duly accredited with the Philippine Government Electronic Procurement Systems (PhilGEPS).
- e. Participation in world dance competitions and conduct of tour performances abroad is an advantage.
- V. BUDGET: Inclusive of all government taxes

PhP 60, 000.00

#### VI. LEGAL DOCUMENTS:

- a. Company Profile
- b. List of local and international events performed
- c. BIR Registration Certificate with TIN
- d. Valid Mayor's Permit / License to Operate
- e. DTI Business Registration / SEC Certificate

### VII. CONTRACT OF SERVICE:

The financial proposal should cover the following expenditures:

- a. Professional fees of performers and production assistants
- b. Costumes and props of the performances
- c. Dry run and technical rehearsals; and
- d. Transportation expenses and meals

#### VIII. CONTACT PERSON:

Ms. Joyce D. Cesar ouapb.trcrg@tourism.gov.ph / joyce.dotouapb@gmail.com 459 5200 local 227 / 09275600264

Note: The winning bid shall be determined based on the proposal with the most advantageous financial package cost provided that the amount of the bid does not exceed the above total budget.

Kindly submit your quotation for the purchase of the above requirement, indicating our Solicitation Number & your Company Name in a SEALED ENVELOPE, addressed to Mr. John Paulo S. Francisco at DOT Bldg., 4th Floor, Procurement Management Division, 351 Sen. Gil Puyat Avenue, Makati City

### PLEASE SUBMIT THE FOLLOWING DOCUMENTS:

- 1. Current Mayor's/Business Permit/BIR Certification of Registration (Individual) (In case of recently expired Mayor's/Business permit, submission of the expired Mayor's/Business permit together with the Official Receipt (renewal) shall be accepted.
- 2. Philgeps Registration Number
- 3. Latest Income/Business Tax Return (For ABCs above Php500K)
- 4. Original or Certified True copy of Duly Notarized Omnibus Sworn Statement (see attached form)

Deadline for the submission of Quotation: on or before August 27, 2019 at 10:00 am

Created by

John Paulo Samonte Francisco

**Date Created** 

23/08/2019

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